

Marisa LaRuffa

Non-Union • marisa.laruffa@gmail.com • 513-235-1643
Female, she/her/hers • Height: 5'3"
Mezzo-Soprano with High Belt (F3-C6, Belt to G5)



THEATRE:

<i>Readymade Cabaret</i>	Amy	This is Not a Theatre Company: Dir. Erin Mee
<i>Twelfth Night</i>	Olivia	Emit Theatre: Dir. Gianna Cioffi
<i>Play in Your Bathtub</i>	Marisa	This is Not a Theatre Company: Dir. Erin Mee
<i>Oasis Time Travel</i>	Lola Davis	Silver Dreams NYC: Dir. Andrew Wehnke
<i>Stand Up and Cheer...</i>	Main Player	The Paperbag Players: Dir. Ted Brackett
<i>Theatre in the Dark</i>	Experience Leader	This is Not a Theatre Company: Dir. Erin Mee
<i>Café Play</i>	Laura/Mira	This is Not a Theatre Company: Dir. Erin Mee
<i>Camp Halfblood</i>	Hatshepsut	Plato Learning LLC: Dir. Alex Tissiere

FILM:

<i>Road Comics</i>	Performer	LOL Media: Dir. Kevin Hart
<i>Maya</i>	Bully/Groupie	Rebel Media 22: Dir. Susy Giordano
<i>Summer High</i>	Beth Brooks (lead)	Ghostlight Productions: Dir. Emily Ellis

EDUCATIONAL THEATRE:

<i>Urinetown</i>	Little Becky Two Shoes	NYU Tisch: Dir. Nathan Brewer
<i>Fugitive Songs</i>	Karen	NYU Steinhardt: Dir. Alex Richardson
<i>Tuck Everlasting</i>	Ensemble	NYU Tisch: Dir. Catie Davis
<i>Brigadoon</i>	Meg Brockie	Anderson Theatre: Dir. Jared Hudson

TRAINING:

BFA Drama, NYU Tisch School of the Arts (Concentration: Musical Theatre in New Studio on Broadway)

ACTING: Michele Shay, Kenneth Noel Mitchell, Barbara Tirrell, Orlando Pabotoy, Shelley Wyant

VOCAL: Michael McElroy, Randy Graff, Howard McGillin, Kurt Robinson, Karen Parks, Jill Edwards

DANCE (Ballet, Jazz, Tap, Contemporary, African, Pointe, Tango, Ballroom) Dell Howlett, Byron Easley, Barry McNabb, Francesca Harper, Yvonne Marceau, Valeria Solomonoff

VOICE AND SPEECH: Dawn Elin-Fraser, Raife Baker, Tovah Close, Theresa McElwee, Steven Eng

MUSIC/SIGHT SINGING: Darryl Tookes, Crystal M. Hall, J. O'Connor Navarro

AWARDS: Critic's Choice: Individual Musical Theatre at The Ohio State Thespian Conference

INTERNSHIPS: Education/Assistant Director with MCC Theater's Youth Company

SPECIAL SKILLS: RP Dialect with strong IPA ability, Strong Sight Singing, Improv, Puppetry, Intermediate Tumbling, Ballroom Dancing (Tango, Salsa, Meringue, Swing, Waltz, Foxtrot), Driver's License, Whistling, Conversational Spanish, In-depth teaching experience with kids/young adults

Choreography/Direction Resume available upon request